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Curator | Cultural Ambassador | Senior Adviser | Executive Producer | Acclaimed Author

## MASTER DIPLOMACY & TRADE

School of Business, MONASH (2009)

## BACHELOR FINE ARTS (Hons)

School of Arts, UTAS (1999)

### — BUSINESS SERVICE —

#### Founder & Executive Director

Studio IVANOVA 2011–

#### Founder & Executive Director

TAIWAN by DESIGN 2013–

#### Co-Founder & Executive Director

NOVAMEDIA Ltd 2001–2011

### — PUBLIC SERVICE —

#### Regional President ASIA DESIGNER PLATFORM 2017–

Founding Member AUSTRALIA-TAIWAN WOMEN  
ENTREPRENEURS NETWORK, 2014–

#### Founder & Executive Producer, ARS ELECTRONICA

Australian FutureLab residency 2008–2013

### — AWARDS —

**ANZ Chamber of Commerce**, Business Award (2016), **DESIGN TOP 100**, Taiwanese Industry Award (2016), **Australian Arts in Asia** Award, finalist (2013), **ASIALINK** Arts Management (2011)

### — CURATOR in RESIDENCE —

**Taiwan:** HomeHotel (2016), MOCATaipei (2012), Kwandu Museum (2011), **Scandinavia:** UNESCO Suomenlinna, Helsinki (2008); Danish Arts Council (2008), University of Rovaniemi (2000), **Austria:** ARS ELECTRONICA CENTRE, Museum of the Future (2007)

### — FUNDING —

**Most successful independent media arts curator in Australia**—45+ grants awarded for individual development as well as projects produced by Ivanova/ Novamedia. **Raised over \$ 1,000,000 AUD (public & corp. sources) for emerging arts sector**, including: Australia Council, DFAT, Australia-China Council, state arts funding (WA, VIC, TAS), and int'l.

### — EXHIBITIONS —

**Practicing Curator/Producer/Executive since 1996**, specialising in Media Arts, ART-SCI-TECH, int'l exhibitions and cultural diplomacy; having realised new opportunities for hundreds of artists.

**Curator/Producer of over 65 national and int'l media arts exhibitions**, including: ART TAIPEI (2010, 2017), Terrada, Tokyo (2007), ZKM Centre for Media Arts (2015), Taipei 101 (2014), ICA Singapore (2013), MOCATaipei (2012), Gallery Australian Embassy, Washington (2009), Alexandra Institute Copenhagen (2008), ARS ELECTRONICA (2004, 2007), ZendaiMOMA Shanghai (2006), WORLD MUSEUM, Beijing (2005), Melbourne Arts Festival (2005), Art Gallery SA (2005), The Barbican (2004), Centre Pompidou (2003), State Library of Victoria (2003, 2004), Tasmanian Museum (2002) **Agent for media artists:** G. Khut, Jon McCormack, T. Innocent, M. Velonaki, J. Cooper, Metraform, T. Gonsalves, Company in Space, Linda Dement, Lycette Bros, amongst others.

### — BOOKS & ART CATALOGUES —

**Ivanova, A. (ed/author)**—**Taiwan by Design**, University of Chicago Press/Novamedia, 2016—

**Illuminations**, ICA Singapore, 2013—**Wonderland**: New Contemporary Art from Australia, MOCATaipei, 2012— **Encoded**, TAGA, 2010—**Strange Attractors: charm between Art & Science**, Novamedia, 2006—**Impact by Degrees**°, Novamedia, 2009— (eds.; Cavallaro A.), **Unnatural Selection**, Novamedia, 2004—**Re\*activate!**, Novamedia, 2004—**+playengines+** Novamedia, 2003  
*Further 22 essays in books and industry publications in English, Chinese, Finish and Danish.*

— PUBLIC APPOINTMENTS —

**Int'l Jury**—Tainan Creative Industries Award (2017) & Young Art Taipei, Visual Arts Award (2012)  
**A/Director & Curator**—Taiwan Culture & Creative Platform Foundation (2013–14), **Senior Curator**—MOCATaipei (2011–13); **Exec. Director**—Biennale of Electronic Arts Perth (2005–07); **Board of Management**—ACM SIGGRAPH (Perth) (2005); **Advisor & Assessor** (Multimedia)—SA Film Commission (2003); **Board of Directors**—ANAT (2003–05); **GM**—VISCOPY (2000–02)

— KEYNOTE —

**Talk**: 2017 TEDxTaipei. **Keynote**: 2017 Asia Packaging Design Conference; 2017 Taipei World Trade Centre, Giftionary: Design Trends & Pathways; 2016 Chiang Kai Check Memorial Hall, Int'l Conference on Licencing; 2013 National Palace Museum, Digital Exhibitions; 2012 New Taipei City, Museum Industry Int'l Conference; 2012 Sheraton, Young Art Taipei, 2010 Hyatt Conference Hall, Art Taipei Market Forum. **Award acceptance speech**: ANZ Chamber of Commerce 2016

— INVITED SPEAKER & GUEST LECTURE —

Invited speaker on a wide range of topics pertinent to latest developments in **digital media, experimental arts, design thinking, Art-Sci-Tech, exhibition curation** and others, in **Australia, Denmark, Singapore, Thailand, Japan, China, Taiwan**, including: Huba-do Bangkok/Thailand; Centre Pompidou/France; Providence University/Taichung; TW Immigration Museum; Taiwan Design Centre; TW National University of Science & Technology; XueXue Institute; Asia University; Nat. University of Singapore; Beijing World Museum; Aarhus University/Denmark, RMIT University; Powerhouse Museum; NGA; QAG/APT 2006; Adelaide Int'l Film Festival; ACMI, amongst others.

— CONFERENCES & SYMPOSIA —

**Convener**—Australian Art & Science Symposium ZendaiMOMA, China (2006); National Science Week, SLVIC (2005); GameTime, Int'l Game Culture Conference, ACMI (2004), Solar Circuit Int'l Media Workshop (2002); **Advisory Committee**—agIdeas (2011–14); Bachelor of Arts, RMIT (2003); Melbourne Digital Arts & Culture Conference (2003); Digital Content National Action Agenda'; DoCITA (2001); **Panel Chair**—Australia Council, Vital Signs (2005), amongst other.

— PRESS HIGHLIGHTS —

**1500+ articles** in the mainstream and industry media, mostly in Australia and Asia: **USA**—CNN; **JAPAN**—CONFORT Magazine; **THAILAND**—CH3 TV, Bangkok Post; **TAIWAN**—TVBS, United Daily News, China Times, MONEY, The Esquire, China Daily News, Apple Daily, MING Weekly, La Vie Magazine, DESIGN, D-FUN, Liberty Times, Taipei Times, DISCOVER Taipei, BIOS Monthly, Style Master; **CHINA**—The China Post, 21st Century, China Daily, That's Shanghai, Shanghai Delta; **EUROPE**: KUNSTFORUM, Jyllands-Posten, The Finnish Art Review, Lab for Culture **AUSTRALIA**—The Financial Review, Art Collector, The Australian, The Age, Artlink, RealTime, The Advertiser, The Mercury, Digital Media World, IF Magazine, DESKTOP, and many others.