

AUSTRALIAN EMBASSY VIENNA NEWSLETTER, AUG/SEP 2011

Australian Embassy and Permanent Mission to the United Nations
1040 Vienna, Mattiellstrasse 2; www.austria.embassy.gov.au

Disclaimer: This newsletter is published for the information and convenience of our subscribers in Austria, Bosnia and Herzegovina, Kosovo, Slovakia, Slovenia, and Ukraine. Unless the Australian Embassy in Vienna is specifically identified as the author of the message, all articles, expressed opinions, advice, statements or other information contained in the Newsletter are the responsibility of the author of that message and not of the Australian Embassy in Vienna. The fact that a particular article or opinion is featured does not necessarily mean that the Australian Embassy in Vienna has endorsed a message or opinion in any way, verified its accuracy, or its completeness. If you have questions or feedback, please send us an email to: austemb@aon.at



www.austria.embassy.gov.au

Interview:

Australian artist Matthew Gardiner
at the Ars Electronica Futurelab:
pages 4 to 5

Review:

Repatriation of Indigenous Remains,
IAEA Ministerial Conference on
Nuclear Safety, etc: pages 6 to 10

Events and Links:

Australia-related Events in
Austria and the Region:
pages 11 to 14

Festival Maribor 2011

Richard Tognetti, Barry Humphries and Jon Frank
to perform at one of Slovenia's major art festivals

From 1 to 11 September, Maribor will once again become one of Central Europe's cultural hotspots. Into its fourth year, the festival has become an important showcase of Australian cultural talent in Europe. Under the artistic leadership of Australian Richard Tognetti, Festival Maribor will boast a wide range of artists from all over the globe. One of the festival's highlights will be Richard's "Nothing" project, featuring a special guest performance by Australian icon, comedian Barry Humphries.

Since its inception in 2008, Festival Maribor has become a key event on Central Europe's cultural calendar. Richard Tognetti, the festival's artistic director, has earned a reputation for his creative and thoughtful programming, which is appreciated by audiences and artists alike. As in previous years, Richard has devised an outstand-



ing program of concerts for this year's festival, ranging from classical music recitals in intimate settings to evening concerts with unique repertoire selections of classical and modern music. Australian artists and compositions will feature prominently at this year's event.

On 2 September, the Festival Maribor Orchestra under Slovenian conductor Marko Letonja will perform Australian composer Peter Sculthorpe's *Earth Cry*.

On 10 September, the *Timeline* concert evening will juxtapose audio recordings of traditional Aboriginal music with the music of the Beatles, Nirvana, Michael Jackson, as well as live performances of music by Bach, Beethoven, Satie and Cage. *Continued on next page.*

A highlight at Festival Maribor will be Richard's production of "Nothing" on 6 September, where he will be paying homage to the philosophy and concept of "Nothingness". The concept of nothing or "no thing" has been the subject of philosophical deliberations of great minds and artists ranging from Greek philosopher Parmenides, to existentialists such as Jean Paul Sartre and the philosophers of Zen Buddhism. Richard will be approaching the theme from various different angles.

Barry Humphries, one of Australia's best known comedians and satirists, will perform as "orchestral narrator" throughout the evening. In addition, Barry will be reading from *Façade*, a series of poems by Edith Sitwell (British poet; 1887 – 1964), in which the poems are recited over an instrumental accompaniment by English composer William Walton (1902 – 1983). One of the compositions to be played on 6 September is *4:33*, composed in 1952 by John Milton Cage Jr. The three movements of *4:33*, one of the most controversial compositions of the twentieth century, are performed without a single note being played.

Further program highlights on 6 September will include more traditional works by Beethoven and Händel, as well as modern adaptations of songs by the Aphex Twins and Trent Reznor, and a composition by Richard Tognetti *Sometimes you wait*. Acclaimed Australian photographer and video artist Jon Frank has devised a multimedia program which will seamlessly weave visual stimuli into the musical performance.

The performance on 6 September will also be special because Slovenian conductor and artist Marko Letonja will conduct the concert with Richard Tognetti. Marko, born in Maribor, was chief conductor of the Slovenian Philharmonic Orchestra for more than 15 years. He has worked with the Orchestra Victoria and the Melbourne Symphony Orchestra. In 2008, Letonja was appointed Orchestra Victoria's Principal Guest Conductor. He extensively

toured Australia and New Zealand in 2010 and 2011. He will assume the position of chief conductor and artistic director of the Tasmanian Symphony Orchestra in 2012.

For a detailed outline of the program on 6 September, tickets and more general information on Festival Maribor, please refer to the next page and to www.festivalmaribor.si

PROGRAM - "NOTHING"

TUESDAY, 6. SEPTEMBER 2011 AT 19:30 PM

Festival Maribor Orchestra
Richard Tognetti – conductor, lead violin
Marko Letonja – conductor

The Croatian Radio Television Choir
Tonči Bilić - conductor

Jon Frank - Images and video installation
Barry Humphries - Orchestral narrator

1. William Walton: *Jodelling Song* from *Façade*
2. Richard Tognetti: *Sometimes you wait*
3. Aphex Twin: *Gwely Mernans*
4. John Cage: *Sonata No. 5* (1946-48)
5. Giacinto Scelsi: *Anägâmin* (1965)
6. Morton Feldman: *Rothko Chapel* for soprano, alto, mixed choir and instruments (1971) (2nd movement)
7. Aphex Twin: *Kladfvgbung Micshk*
8. Morton Feldman: *Rothko Chapel* for soprano, alto, mixed choir and instruments (1971) (3rd movement)
9. John Cage: *4:33* (1952)
10. Morton Feldman: *Rothko Chapel* for soprano, alto, mixed choir and instruments (1971) (4th movement)
11. Arvo Pärt: *Sarah Was Ninety Years Old*
12. BONO Quicktime
13. Trent Reznor -Natural Born Killers' version: *Something I Can Never Have*
14. Isopropanol
15. Richard Tognetti: *Bells*; Trad. Icelandic (arr. Stearne): *Fagurt er í Fjörðum*
16. Georg Friedrich Händel: *Piangero la sorte mia* from *Giulio Cesare*
17. Morton Feldman: *Rothko Chapel* for soprano, alto, mixed choir and instruments (1971) (5th movement)
18. Ludvig van Beethoven: *Ah! Perfido*, Op. 65 Scene for Soprano and Orchestra (1796)
19. William Walton: *Polka* from *Façade*

Venue:

Grand Hall Maribor Theatre

Slovenska ulica 27

2000 Maribor

Slovenija

Ph: +386 (0) 2 250 61 00

E-mail: sng.maribor@sng-mb.si

www.sng-mb.si

Festival Maribor 2011



Classical, ethnic and modern music: under Richard Tognetti's leadership, Festival Maribor continues to explore musical boundaries and artistic traditions. Located in the picturesque town of Maribor, Slovenia's second biggest town, Richard has once again devised a program of 17 concerts, chamber music matinees and multimedia performances. This year's program (1 to 11 Sept) will be featuring various orchestras, ensembles and acclaimed soloists, such as the pianist Dejan Lazic, cellists Giovanni Sollima and Monika Leskovic, violinists Richard Tognetti and Satu Vänskä, and flautist Giovanni Antonini with his celebrated ensemble il Giardino Armonico and many others. Here is what others say:

"Slovenia provides the unlikely setting for one of Europe's finest summer festivals. Rating:****"
John Allison, *The Telegraph* (UK)

"Maribor is not a city with which you would normally associate classical music of the highest quality – that accolade is normally reserved for illustrious places such as Berlin, Vienna, London or New York. But for a few days in early September, Maribor was indeed a city of excellence in all ways imaginable."
Gerald Fenech, *Music and Vision*



Background Richard Tognetti

Richard Tognetti has been the Artistic Director of Festival Maribor since 2008, and will be the festival's artistic director at least until 2012, when it will be the European Capital of Culture. The Australian Chamber Orchestra will be the festival's orchestra in residence in that year. Richard has established an international reputation for his compelling performances and artistic individualism. He studied at the Sydney Conservatorium with Alice Waten, in his home town of Wollongong with William Primrose, and at the Berne Conservatory (Switzerland) with Igor Ozim, where he was awarded the Tschumi Prize as the top graduate soloist in 1989. Later that year he was appointed Leader of the Australian Chamber Orchestra and subsequently became Artistic Director. He is also Artistic Director of the Maribor Festival in Slovenia.

In 2003, Tognetti was co-composer of the score for Peter Weir's "Master and Commander: The Far Side of the World"; violin tutor for its star, Russell Crowe; and can also be heard performing on the award-winning soundtrack. In 2005, he co-composed the soundtrack to Tom Carroll's surf film "Horrorscopes" and, in 2008, created "The Red Tree", inspired by illustrator Shaun Tan's book. He co-created and starred in the 2008 documentary film "Musica Surfica", which has won best film awards at surf film festivals in the USA, Brazil, France and South Africa. As well as directing numerous recordings by the ACO, Tognetti has recorded Bach's solo violin works for ABC Classics, winning three consecutive ARIA awards, and the Dvorak and Mozart Violin Concertos for BIS. Richard Tognetti was appointed an "Officer of the Order of Australia" in 2010.

He holds honorary doctorates from three Australian universities and was made a "National Living Treasure" in 1999. He performs on a 1743 Guarneri del Gesù violin, lent to him by an anonymous Australian private benefactor.

Images © Festival Maribor; www.slovenia.info; de.wikipedia.org; www.dame-edna.com



Background Barry Humphries

One of Australia's best known comedians and satirists, Barry Humphries is admired and loved by audiences all over the globe. Barry is a film producer and script writer, a star of London's West End musical theatre, as well as an award-winning writer and an accomplished landscape painter. Barry's probably most famous creation was Melbourne housewife, Dame Edna Everage - "internationally celebrated Megastar" - who achieved worldwide fame for both herself and her creator.

Ars Electronica 2011

Interview with Australian artist Matthew Gardiner



Ars Electronica, based in Upper Austria, is one of the world's leading platforms for digital art and media culture. In 2010, Matthew Gardiner, one of Australia's most innovative artists, was invited by Ars Electronica to live and work in Austria as part of the festival's artist in residence program. In 2011, he transformed his residency into a full time occupation as an artistic researcher at the Ars Electronica Futurelab.

Matthew Gardiner is well known for his work with origami and robotics. He was awarded the 2009 Rupert Bunny Visual Arts Fellowship to participate in the Ars Electronica residency program. We wanted to learn more about Matthew's work and how he likes living and working in Linz.

Matthew, we understand you are currently working at the Ars Electronica Center in Linz. Can you please tell us how this collaboration came about? What exactly is your role/position?

In 2010 I was invited to be an artist-in-residence at the Ars Electronica Futurelab as part of an initiative that was funded by the Australia Council for the Arts and produced by Antoanetta Ivanova of Novamedia. The invitation "came out of the blue", the Australia Council had shortlisted me and I was invited to submit a proposal for a residency. As it turns out my proposal was a perfect combination of concept, infrastructure and resources. Too often a great idea is beset by the challenges of production, you have on one hand a



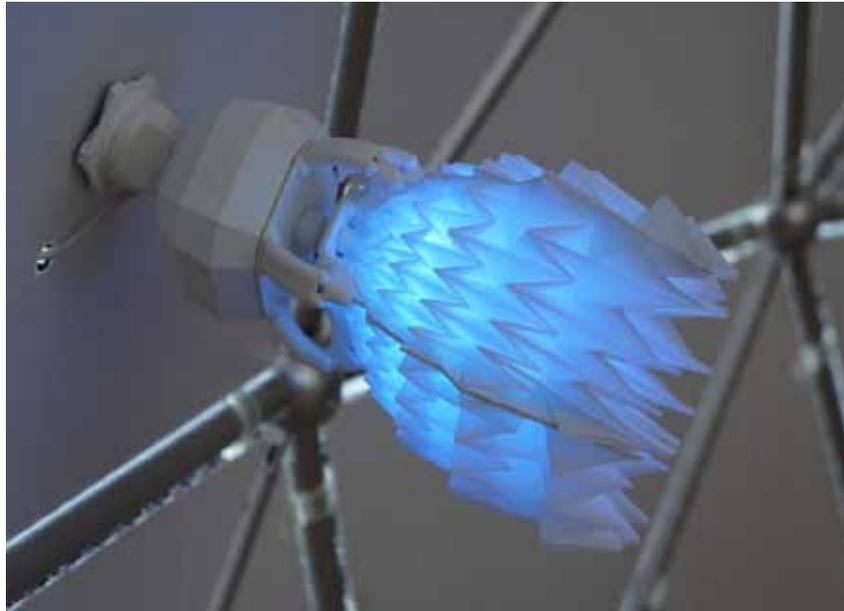
brilliant concept, and on the other no equipment or resources to realise it. The exact opposite was the case during my residency, everything I needed they had, and whatever I didn't have, I was bringing with me. Over 6 months, I produced my largest ever art work, 50 oribots that were grown over 1800 hours inside the FabLab in a 3D printer, each oribot has 1050 folds, a grand total of 52,500 folds made by hand with a techno-origami process that I developed in the Futurelab. I had the

time of my life, and after the festival I was invited to return and join the Research and Innovation Group, led by Christopher Lindinger, as a permanent member of the team. For me, this is one of the best jobs in the world.

You coined a special term for your art. Can you please tell our readers the origin of "Oribotics"?

Oribotics is a field of artistic research that joins origami and robotics. The term literally means folding robotics, and it's been going on now for nearly eight years. It began as an idea for a folding robotic flower in 2003, and was first realised with a LEGO mindstorms kit and some touch screen technology developed by my father Ray Gardiner. Together we have created an evolving series of kinetic sculptures, all of them flowers, and each generation takes a step further in production quality, longevity, interactivity and beauty. The latest generation uses a biomimetic joint system inspired by a crab arm, and a folded membrane made from polyester fabric that are both extremely long lasting. You can see

them in person at the Ars Electronica Centre; they are exhibited downstairs above the Fablab in which they were created. If you have not been to Ars Electronica I highly recommend a visit, and if you cannot get there immediately take a look at www.matthewgardiner.net for videos and photos. Oribotics like many artistic ideas can sound complicated in words, but its really quite simple and enchanting when you see it.



All images © Matthew Gardiner

What are you currently working on and how do you get inspired?

My current theme is called functional aesthetics, and my main role is to develop this theme through research projects. The field is closely related to my core interests of folding, robotics, kinetic and interactive media art. Currently I am developing my theme, conceiving new works, and writing proposals for projects that all have positive social and ecological benefits. A variety of things inspire me, for instance nature, science, dreaming, and origami. Nature is great to look at when you have a design problem. Because her solutions are tested over millions of years, she has an aesthetic that is pure, beautiful and intelligent. Science and technology bring a continuous stream of innovations. In particular I am interested in new materials, electronics, and manufacturing techniques that are bubbling up to the consumable level. I dream a lot, and often have daytime flashes of inspiration where a new idea visually builds itself in my mind in an effortless process, and I'm usually quite excitedly scribbling down the essentials on paper after these moments. Since I was eight I've been passionate about origami. Paper by itself is beautiful and folding simply adds to its beauty, although in recent years I've come to realise that the aesthetic of folds and the resulting complexity and intricate geometry really fuels my creative engine.

How do you like living in Linz?

So far, so good. My family relocated about one month ago, and it was tough at first with so little in our apartment, but our extended "family" inside Ars Electronica were very supportive and lent us a variety of things from pots, pans and tables and chairs while we wait for our shipment of household goods to arrive. That's only domestically, but socially and culturally the city of Linz is really quite lively in summer, with many festivals and street activities. It seems every week the city of Linz offers something new to see and do. Nearby to Linz are a lot of picturesque climbing locations, and I have been lucky enough to visit a few already. Linz has greeted us warmly and generously, and we look forward to making a valuable contribution back to the community during our stay. •

ment of household goods to arrive. That's only domestically, but socially and culturally the city of Linz is really quite lively in summer, with many festivals and street activities. It seems every week the city of Linz offers something new to see and do. Nearby to Linz are a lot of picturesque climbing locations, and I have been lucky enough to visit a few already. Linz has greeted us warmly and generously, and we look forward to making a valuable contribution back to the community during our stay. •

AUSTRALIA COUNCIL FOR THE ARTS, NOVAMEDIA & ARS ELECTRONICA

Following Matthew's artist in residence in 2010, there will be three Australian artists that will be taking up residences at the Ars Electronica FutureLab under a three party agreement between Ars Electronica, the media art agency Novamedia and the Australia Council for the Arts in 2011 and 2012. They are: Jon McCormack (September-October 2011), Matthew Gingold and Daniel Crooks, whose residencies will follow later.



Founded in 1979, Ars Electronica is divided into four divisions, namely the Ars Electronica Festival for Art (Technology and Society), the Prix Ars Electronica (International Competition for CyberArts), the Ars Electronica Center (Museum of the Future), and the Ars Electronica Futurelab (Laboratory for Future Innovations).

For more information, please refer to
<http://new.aec.at>
www.matthewgardiner.net

Visit to the Republic of Kosovo

14-17 July 2011

Review

From 14 to 17 July, Ambassador **Michael Potts** visited the Republic of Kosovo. During his visit, Ambassador Potts met with HE **Atifete Jahjaga**, President of the Republic of Kosovo (image first row, left), HE **Behgjet Pacolli**, First Deputy Prime Minister (first row, right), HE **Edita Tahiri**, Chief Negotiator and Kosovo representative at the Kosovo-Serbia dialogue (second row, left), as well as Deputy Minister for Foreign Affairs, HE **Ibrahim Gashi** (second row, right). Image, bottom row, left: the National Public Library in Pristina, renowned for its outstanding architecture. Image, bottom row, right: On 16 July, Ambassador Potts visited Prizren, a historical city located in southern Kosovo famous for the creation of the League of Prizren in 1878. © AusEmb



Repatriation of Indigenous Remains

Review

On 30 June 2011, 31 remains of Indigenous Australians were handed over to a delegation of Traditional Owners from Australia in Vienna. The Austrian Academy of Sciences (AAS) returned 30 remains and the Federal Pathology Anatomy Museum returned one set of remains. The remains returned by the AAS were part of the **Rudolf Pöch** collection and were managed and stored at the Department of Anthropology at the University of Vienna. Austrian explorer and anthropologist **Rudolf Pöch** visited Papua New Guinea for study purposes from 1904-1906. During that time he visited Australia and acquired the Indigenous remains.

A ceremony was held at the headquarters of the Austrian Academy of Sciences in the historic centre of Vienna. During the ceremony, the Traditional Owners thanked the Austrian Government and Austrian institutions for the return and encouraged other institutions around the globe to return remains held at their institutions as well.

The return was the result of successful cooperation between the Department of the Prime Minister and Cabinet Office for the Arts (OFTA), the Australian Embassy in Vienna, Austrian institutions and authorities. This was the second repatriation from Austria following the repatriation of 17 remains in 2009.



First row, left: smoking ceremony at the premises of the Austrian Academy of Sciences. First row, right (from l-r): **Lori Richardson**, Assistant Director OFTA; **Elaine Ohlsen**, Traditional Owner and Elder, Ngiyampaa Nation; **Christine Doherty**, Traditional Owner, Butchulla Nation; **Bill Risk**, Traditional Owner and Elder, Larrakia Nation; **Narelle Lyons**, Custodian, Eora Nation; **Rev Lenore Parker**, Traditional Owner and Elder, Yaegl Nation; Bottom row, left: approximately 100 people attended the dignified and moving ceremony on 30 June 2011. Bottom row, right: crates containing Indigenous remains set up for the ceremony. © AusEmb

Repatriation of Indigenous Remains

Review



First row above, left: Chargé d'Affaires, **Gerry McGuire**, Australian Embassy, spoke about the repatriation program of the Australian Government, and used the opportunity to highlight Australia's celebration of NAIDOC Week. First row above, right: **Lori Richardson**, Assistant Director OFTA, speaking to the audience. Second row, left: Traditional owner **Bill Risk**, handing a didgeridoo to Vice President of the Austrian Academy of Sciences, **Dr Arnold Suppan** (@ Dr Estella Weiss-Krejci). Third row, left: Traditional owner **Lenore Parker** addressing the audience. Third row, right: **Bill Risk** handing a bouquet of flowers to **Elisabeth Jaquemar**, Australian Embassy. Bottom row, left: **Katarina Matfisek**, consultant to the Department of Anthropology, University of Vienna, spoke of the need to right the wrongs of the past and to "close a horrible chapter". Bottom row, right: approx 100 people attended the ceremony on 30 June 2011. © AusEmb



Australian Direct Aid Program (DAP) Bosnia and Herzegovina and Kosovo 2010-11

Review



Through the **Direct Aid Program (DAP)** sponsored by the Australian Government, the Australian Embassy in Vienna has been supporting activities of NGOs in **Bosnia and Herzegovina** and the **Republic of Kosovo** for many years. In the financial year 2010-2011, three projects were selected for funding in Bosnia and Herzegovina, and one in Kosovo. The Embassy in Vienna has continued its successful strategy to address the needs of the most vulnerable populations in the two countries (children, women and persons with disabilities). Thanks to DAP, the Embassy got to know many great individuals who are committed to helping those in need. In June 2011, the Embassy's DAP Committee Chair, **Simon Mamouney**, Second Secretary, and Mrs **Nada Muster**, visited two projects in Bosnia and Herzegovina. The visits were welcomed by the NGOs who used this opportunity to thank the Australian Government for its support. This year's projects included: providing support to an association for assisting individuals with special needs in **Rudo** to purchase two computers and to facilitate computer courses; the provision of two looms for the manufacture of traditional Bosnian rugs and carpets at an organisation for women with disabilities in **Bijeljina** (first row, left); contributing to the development of a questionnaire on domestic violence in **Banja Luka**; and purchasing small scale infrastructure items, such as furniture for children, sports equipment, a children's playground, books for a children's library, as well as games and music for the "Women's Wellness Center" (WWC) safe house in **Peja/Pec** in Kosovo (bottom row).

Exchange of letters on civil nuclear energy cooperation between ASNO and ROSATOM

Review



On 20 June 2011, **Dr Rob Floyd**, Director General, Australian Safeguards and Non-Proliferation Office (ASNO), and **Sergey Kirienko**, Director General, Russian State Atomic Energy Co-operation (ROSATOM), exchanged letters on civil nuclear energy cooperation between Australia and the Russian Federation (first image, left). The signing took place in the margins of the International Atomic Energy Agency's (IAEA) Ministerial Conference on Nuclear Safety in Vienna. Image above, left (l-r): **Dr Rob Floyd** and **Sergey Kirienko** exchanging letters. Second image above, right: Australian Ambassador **Michael Potts** delivering Australia's statement at the IAEA Ministerial Conference on 21 June 2011. © AusEmb



Image, left: Austrian Filmmaker **Markus Schleinzer** and Ambassador **Michael Potts**. At this year's Melbourne International Film Festival (MIFF) from 21 July - 7 August, Austrian filmmaker **Markus Schleinzer** won the *Telescope Award for Best New Talent from the EU*. **Markus Schleinzer**'s debut film "Michael" was selected to run in Cannes earlier this year, and since then has been successfully presented at international film festivals. The MIFF award is the first award received by **Markus Schleinzer**. "Michael" is a chilling and ambitious feature about paedophilia. The film follows five months in the life of a paedophile and his prisoner, exploring the unsettling normalcy of a man who is secretly a monster. Since 1999 **Markus Schleinzer** (39 years) has worked as casting director with internationally acclaimed Austrian film director **Michael Haneke** (works include for instance "The White Ribbon", which won the *Palm d'Or* at Cannes in 2010). He also works as an actor. © AusEmb

Image, right: On 10 April 2011, Ambassador **Michael Potts** attended a concert by the **NSW Public Schools Symphony Orchestra** and Symphonic Wind Ensemble at the Orangerie in Schönbrunn. More than 500 people attended the performance. The ensemble will be back in 2012 to showcase more young Australian music talent in Europe.

© NSW Public Schools Symphony Orchestra



CALENDAR OF EVENTS

AS AT 10 AUGUST 2011



The Calendar does not claim to be exhaustive. If you know about upcoming Australia-related events, please send us an email at: austemb@aon.at

Festival Maribor 2011

1- 11 Sep

From 1 to 11 September, Maribor will once again turn into one of Central Europe's cultural hotspots. Into its fourth year, the festival has become an important showcase of Australian cultural talent in Europe. Under the artistic leadership of Australian Richard Tognetti, Festival Maribor will once again boast a wide range of artists from all over the globe. One of the festival's highlights will be Richard's "Nothing" project, featuring a special guest performance by Australian comedian Barry Humphries on 6 September.



For further information on the Festival, please refer to pages 1 to 3 of the newsletter and to www.festivalmaribor.si

Atelier an der Donau - Art Symposium 2011

7 to 17 Sep

Australian artist Leo Plaq will be participating at the Atelier an der Donau Art Symposium 2011. For more information, please refer to www.atelieranderdonau.at

Oskar Kokoschkastraße 15-3, 3380 Pöchlarn

Peter Goldsworthy - Public reading

19 Sep - 7:00 pm

Award winning Australian author Peter Goldsworthy will be reading from his newly translated book "Ernster als Liebe" (Everything I Knew) at Herder Buchhandlung in Vienna's first district. Peter grew up in various Australian country towns, finishing his schooling in Darwin. After graduating in medicine from the University of Adelaide in 1974, he worked for many years in alcohol and drug rehabilitation. Since then, he has divided his time equally between general practice and writing. His novels have sold over 400,000 copies in Australia alone and have been translated into many European and Asian languages. "Everything I Knew" is about a fourteen-year-old boy who is about to discover that he still has a lot to learn. The novel challenges the belief in the innocence of childhood and adolescence. For further information, please refer to www.herder.at

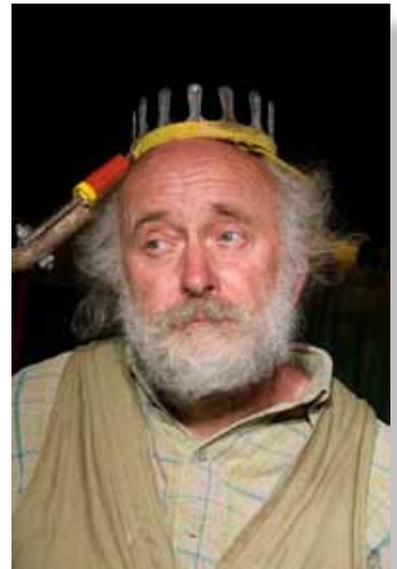
Herder Bookshop, Wollzeile 33, 1010 Wien, Ph: 01 5121413 -0; E-mail: buchhandlung@herder.at

Ring of the Nibelungen Justus Neumann's "Circus Elysium"

20 performances on 20 dates, starting from 1 Sep to 2 Oct; for exact dates, please refer to the website of Dschungel Wien

After the successful production of "Catapult" in previous years, Circus Elysium is back in MQ's Fürstenhof Courtyard, just outside of DSCHUNGEL WIEN. Justus Neumann brings the "Ring of the Nibelungen" to the stage, incorporating the entire tent, and drawing on the skill of being able to make a lot out of nearly nothing and create great theater with a highly personal touch using the magic of imagination.

DSCHUNGEL WIEN, Ph: 01 - 522 07 20 20, E-mail: tickets@dschungelwien.at, www.dschungelwien.at



Creative writing course with Australian author Sylvia Petter

Free info-evening: Wednesday, 28 Sep at 7:00 pm and 25 Jan at 7:00 pm

Course Dates:

Autumn 2011: 22 & 23 October; 12 & 13 November

Spring 2012: 16 & 23 February; 1 & 8 March

Discover flash fiction: learn how to write stories of a page or two that pack a punch and/or just linger in the reader's mind. Australian author Sylvia Petter, living in Vienna, will be giving creative writing courses in autumn this year and spring 2012. Sylvia has a PhD in Creative Writing (UNSW, Sydney, 2009) and has published internationally in print and online. She is the author of two short-story collections and participated in workshops all over the world. For registration and course fees, please refer to www.writersstudio.at



Levoca festival - Slovakia

Works by Australian Percy Grainger performed on

3 Oct - 3:00 pm; Venue: Congress Hall, Levoca

4 Oct - 4:00 pm; Venue: 'Black Church', Levoca



Australian composer Percy Grainger (1882-1961) will be one of the two main composers featuring at this year's Levoca festival in the Slovak Republic. The festival will be taking place in the picturesque old town of Levoca, an UNESCO World Heritage Site. This year's program has been inspired by the anniversaries of two outstanding pianists/composers - Australian/British composer Percy Grainger and Hungarian Franz Liszt. Both were famous for their outstanding musicianship and instrumental skills. The program will feature some spectacular performances of works by both composers. For further information, please refer to www.lbfestival.eu

Melbourne Winter Masterpieces 2011

Vienna: Art & Design: Klimt, Schiele, Hoffmann, Loos

Exhibition running until 9 October - National Gallery of Victoria/Australia

Stylish, provocative, rebellious, and unforgettable – the world has seen nothing like Vienna in 1900. A century ago, a group of radical young artists, architects, writers, musicians, designers and thinkers overturned all the rules and created a brave new world. Gustav Klimt, Egon Schiele, Josef Hoffmann and Adolf Loos were central to this artistic revolution which transformed Vienna into a dynamic metropolis at the forefront of ground-breaking modernism.



Vienna at the dawn of the twentieth century was opulent, elegant and daring. Casting aside outmoded social mores and moralities, private life became public spectacle. Cabarets, coffee houses, and nightclubs teemed with radical debate and artistic abandon. Gustav Klimt's society portraits immortalise the chic women who presided over this creative ferment. Josef Hoffmann and the Vienna Workshops created the bold new interior design and the household objects with which these women furnished their elegant homes, establishing the modern 'look'. As Sigmund Freud defined sexual fragmentation and erotic obsession for a new millennium, Egon Schiele explored human sexuality in images of unparalleled and startling frankness.

Vienna: Art & Design will explore this extraordinary period of artistic and intellectual genius, bringing together more than 250 works of art, including painting, drawing, graphic and decorative art, furniture, fashion, jewellery and photography, most never before seen in Australia. Visitors will experience the inventiveness and brilliance of a unique generation who laid the foundations for life in the twentieth century - a legacy still vividly alive today.

For further information, please refer to <http://www.ngv.vic.gov.au>

The Vienna Philharmonic Orchestra - Australian Tour

29 to Sep 30 - Perth Concert Hall
2 to 3 Oct - Queensland Performing Arts Centre, Brisbane
5 Oct to Oct 7 - Sydney Opera House

Following the orchestra's acclaimed Australian debut at the Sydney Opera House in 2006, the Vienna Philharmonic will be returning to the Australian stage later this year. From 29 September to 7 October 2011, the Vienna Philharmonic will be performing a series of concerts under conductor Christoph Eschenbach. The program will include works by composers ranging from Beethoven, Mahler, Schubert, Brahms, to Mozart and Bruckner.



For further information, please refer to the following websites: www.wienerphilharmoniker.at; www.perthconcerthall.com.au; www.qpac.com.au; www.sydneyoperahouse.com.au

Kate Just - Exhibition

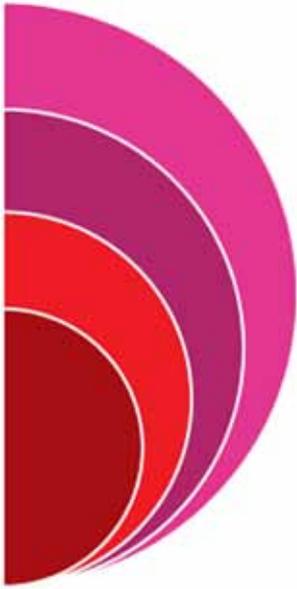
15 Oct - 4:00 pm, Opening of exhibition; Exhibition running from 16 Oct to 12 Feb 2012

American artist Kate Just, resident in Australia, will be opening her exhibition at Kunsthalle Krems on 15 October. Kate is currently an Artist in Residence in Krems and will be conceiving an exhibition during her three-month stay. For further information, please refer to www.kunsthalle.at/factory/ausstellungen/kate-just

Kunsthalle Krems, Franz-Zeller Platz 3, 3500 Krems

5th World Summit on Arts and Culture in Melbourne

3 to 6 October 2011 - Melbourne/Australia



Australia is hosting the 5th World Summit on Arts and Culture for the first time in Melbourne from 3 to 6 October 2011. The 5th World Summit's theme is "Creative Intersection" - bringing together government and cultural leaders from over 80 countries to explore how artists can give voice to diverse communities and concerns through collaborations with experts in health and well-being, the environment, education, business, new technologies, cultural identity and more. Issues such as changing geopolitical influences; enormous structural inequities in the distribution of and access to resources between developing and developed countries; climate change and environmental sustainability; increasingly sophisticated information and communication technologies; and a constantly evolving cultural diversity, are all powerful drivers in influencing the strategic, policy and funding frameworks for arts councils, cultural agencies and governments around the world. The challenge for us all is how we engage with these issues with a sense of urgency, a commitment to flexibility and risk, and strong vision for the future. The theme also highlights Australia's strong reputation as a leader in successfully building collaborations between the arts and other sectors.

For further information, please refer to the World Summit brochure at <http://2011.artsummit.org/media/files/WS2011brochure.pdf>

If you wish to attend, please register at www.artsummit.org

**Venue: Melbourne Convention and Exhibition Centre (MCEC), 1 Convention Centre Place
South Wharf, Victoria 3006**

Register with us!



The **Australian Embassy in Vienna** encourages **all Australians** travelling or residing in **Austria, Bosnia and Herzegovina, Slovakia, Slovenia, Kosovo** and **Ukraine** to register with us. The registration information provided by you will help us to find you in an emergency - whether it is a natural disaster, civil disturbance or a family emergency. It may also be used to pass other information to you such as, new travel advisories, notice of elections and information on other matters relevant to travellers and expatriates. Your information is strictly protected by the **Privacy Act 1988** (www.privacy.gov.au/ACT/privacyact). To ensure this information is kept safe during transmission the Department uses Secure Socket Layer (SSL) and Firewall technology. You can register on-line at www.orao.dfat.gov.au If you have any difficulties please contact the Australian Embassy in Vienna via email at austemb@aon.at Thank you!

PLEASE NOTE

We have received a reminder from Centrelink, highlighting that it is always your responsibility to notify



Centrelink of any change in your circumstances, such as

- the grant of a pension from a country other than Australia, and
- any changes in the amount of your income.

Any income or assets you or your partner have may affect your rate of Australian payment.

You must tell Centrelink within 28 days if your income or assets change.

Contact details - E-mail: international.services@centrelink.gov.au;

Phone from within Austria: **0800 295 165**

All other countries, please ask for a free call-back at **+61 3 6222 3455**

USEFUL LINKS AND WEBSITES



Below links are provided for your information and convenience. The Embassy does not take responsibility, nor does it necessarily endorse the content of the websites listed below.

Business

www.austrade.gov.au	Austrade - Australian Trade Commission
www.austrade.de	Australian Trade Commission (Austrade) Germany
www.firb.gov.au/content	"Buying a Home in Australia" FIRB Foreign Investment Review Board
www.daff.gov.au/aqis	Australian Quarantine and Inspection Service
www.daff.gov.au	Department of Agriculture, Fisheries and Forestry
www.asx.com.au	Australian Stock Exchange
www.abs.gov.au/	Australian Bureau of Statistics
www.daff.gov.au/agriculture-food/food	Food Info Australia
www.www.abie-germany.de	Australian Business in Europe (ABIE) Germany

Culture

www.australiacouncil.gov.au	Australia Council for the Arts
www.dcita.gov.au	Department of Communications, Information Technology and the Arts
www.indigenous.gov.au/	Australian Government Indigenous Portal
www.ozarts.com.au	Australian contemporary arts and culture
www.aiatsis.gov.au	Australian Institute of Aboriginal and Torres Strait Islanders Studies
www.screenaustralia.gov.au	Australian Film Commission
http://archive.amol.org.au	Australian Museums and Galleries Online
www.nla.gov.au	National Library of Australia
www.nga.gov.au	National Gallery of Australia
www.naa.gov.au	National Archives of Australia
www.nma.gov.au	National Museum
www.screenound.gov.au	National Film and Sound Archive

Education

www.dest.gov.au	Department of Education, Science and Training
www.studyinaustralia.gov.au	Study in Australia
www.aqf.edu.au	Australian Qualifications Framework
www.aei.gov.au	Australian Education International

Government

www.australia.gov.au	Webportal of the Australian Government
www.dfat.gov.au	Department for Foreign Affairs and Trade
www.aph.gov.au	Parliament of Australia
www.dpmc.gov.au	Department of the Prime Minister and Cabinet
www.afc.gov.au	Australian Film Commission
www.immi.gov.au	Department of Immigration and Citizenship
www.aec.gov.au	Australian Electoral Commission
www.ausaid.gov.au	Australian Agency for the International Development - AusAID
www.ga.gov.au	Geoscience Australia
www.csiro.gov.au	Commonwealth Scientific and Industrial Research Organisation
www.fahcsia.gov.au	Department of Families, Housing, Community Services and Indigenous Affairs
www.economicstimulusplan.gov.au	Australian Government's Economic Stimulus Plan

Media

www.newspapers.com.au	Australian Newspapers Online
www.abc.net.au	Australian Broadcasting Corporation
www.theaustralian.com.au	The Australian - Newspaper
www.theage.com.au	The Age - Newspaper
www.smh.com.au	The Sydney Morning Herald - Newspaper
www.sbs.com.au	Special Broadcasting Service
www.afr.com	Australian Financial Review - Newspaper
www.abyznewslinks.com	ABYZ News Links

Tourism

www.australia.com	Australia's Tourism Webportal
www.visitcanberra.com.au	Australian Capital Tourism Cooperation
http://de.travelnt.com	Australia's Outback Northern Territory
www.southaustralia.com/de	South Australian Tourism Commission
www.sydney.com	Tourism New South Wales
www.queensland-australia.eu	Tourism Queensland
www.discovertasmania.com	Tourism Tasmania
www.visitmelbourne.com	Tourism Victoria
www.westernaustralia.com	Tourism Western Australia
www.customs.gov.au	Australian Customs Service
www.daff.gov.au/agriculture-food/food	Food Info Australia

Wine

www.wineaustralia.com	Australian Wine and Brandy Corporation
www.gwrdc.com.au	Australian Grape and Wine Research and Development Corporation
www.australienwein.de	News on Australian Wine for Retailers from Austrade Frankfurt

Other

www.ozcon.at	The Australian Connection in Austria (OzCon)
www.australia-austria.at	The Austria-Australian Society
www.australien-info.de	German Website with Information on Australia
www.ausport.gov.au	Australian Sports Commission
www.webwombat.com.au	Webwombat - Australian Search Engine
www.whitepages.com.au	Australian White Pages
www.yellowpages.com.au	Australian Yellow Pages
www.lawyers.com.au	Australia's leading legal services directory